



Kingdomtide 2020—Week 3

An Evening Devotion

Call to Prayer—from Psalm 141:2

Leader: Lord, let our prayers be counted as incense before You.

All: The lifting up of our hands as the evening sacrifice.

Sung Response—Sweet Hour Of Prayer, Vs. 1

Sweet hour of prayer! Sweet hour of prayer! That calls me from a world of care,

The first system of musical notation for the first system of the song. It consists of a treble clef staff and a bass clef staff, both in 6/8 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

And bids me at my Fa - ther's throne make all my wants and wish - es known.

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the treble staff.

In sea - sons of dis - tress and grief, my soul has of - ten found re - lief,

The third system of musical notation, continuing the melody and accompaniment. The lyrics are written below the treble staff.

And oft es-caped the tempt - er's snare by thy re - turn, sweet hour of prayer!

The fourth and final system of musical notation for this system, ending with a double bar line. The lyrics are written below the treble staff.

Text: William Walford, 1845; Music: SWEET HOUR, William B. Bradbury, 1861.

The Evening Refrain—from Psalm 5:12

Leader: Thou, Lord, wilt bless the righteous.

All: With favor wilt Thou compass him as with a shield.

Call to Confession—from Psalm 5:1-4

Leader: Give ear to our words, O Lord.

All: Consider our meditation.

Leader: Harken unto the voice of our cry, our King, and our God.

All: For unto Thee will we pray.

Men: Our voices shalt Thou hear in the morning, O Lord.

Women: In the morning will we direct our prayer unto Thee, and will look up.

All: For Thou art not a God that hath pleasure in wickedness.

Leader: Neither shall evil dwell with Thee.

(Silent Prayers of Confession)

The Evening Refrain—from Psalm 5:12

Leader: Thou, Lord, wilt bless the righteous.

All: With favor wilt Thou compass him as with a shield.

Meditation I

Congregational Hymn— God Moves In A Mysterious Way



God moves in a mys - ter - ious way His won - ders to per - form;—
You fear - ful saints, fresh cour - age take; the clouds you so much dread—
His pur - po - ses will ri - pen fast, un - fold - ing ev - 'ry hour;—



He plants His foot - steps in the sea, and rides up - on the storm.—
Are filled with mer - cy, and shall break in— bless - ings on your head.—
The bud may have a bit - ter— taste, but sweet will be the flow'r.—



Deep in un - fath - om - a - ble mines of— nev - er fail - ing skill—
Judge not the Lord by fee - ble sense, but trust Him for His grace;—
Blind un - be - lief is sure to err, and scan His work in— vain;—



He trea - sures up His bright de - signs, and works His sov' - reign will.
Be - hind a frown - ing pro - vi - dence He hides a smil - ing face.
God is His own in - ter - pre - ter, and He will make it plain.

Text: William Cowper, 1774, Alt. 2019;
Music: ELKINS, Henry C. Haffner, 2019.

Assurance of Pardon—Psalm 5:5-7

The foolish shall not stand in Thy sight: Thou hatest all workers of iniquity. Thou shalt destroy them that speak leasing: the Lord will abhor the bloody and deceitful man. But as for me, I will come into Thy house in the multitude of Thy mercy: and in Thy fear will I worship toward Thy holy temple.

The Evening Refrain—from Psalm 5:12

Leader: Thou, Lord, wilt bless the righteous.

All: With favor wilt Thou compass him as with a shield.

Meditation II

—Pastor, George Grant

Corporate Scripture Reading—Psalm 5:1-3

Give ear to my words, O Lord, consider my meditation. Hearken unto the voice of my cry, my King, and my God: for unto Thee will I pray. My voice shalt Thou hear in the morning, O Lord; in the morning will I direct my prayer unto Thee, and will look up.

Congregational Hymn—How Firm A Foundation

How firm a foun - da - tion, you saints of the Lord,
 Fear not, I am with you, O be not dis - mayed;
 When through the deep wa - ters I call you to go,
 When through fi - ery tri - als your path - way shall lie,

Is laid for your faith in His ex - cel - lent Word!
 For I am your God, and will still give you aid;
 The riv - ers of sor - row shall not o - ver - flow;
 My grace, all - suf - fi - cient, shall be your sup - ply;

What more can He say than to you He has said,
 I'll strength - en you, help you, and cause you to stand,
 For I will be with you, your trou - bles to bless,
 The flame shall not hurt you; I on - ly de - sign

To you who for ref - uge to Je - sus have fled?
 Up - held by My righ - teous, om - nip - o - tent hand.
 And sanc - ti - fy to you your deep - est dis - tress.
 Your dross to con - sume and your gold to re - fine.

Text: "K" in John Rippon's *A Selection of Hymns*, 1787;
 Music: FOUNDATION, Traditional American Melody.

The Close of the Evening—from Psalm 5:8-12

Leader: Lead us, O Lord, in Thy righteousness because of our enemies.

All: **Make Thy way straight before us.**

Women: *For there is no faithfulness in their mouth; their inward part is very wickedness.*

Men: *Their throat is an open sepulcher; they flatter with their tongue.*

Women: *Destroy Thou them, O God; let them fall by their own counsels.*

Men: *Cast them out in the multitude of their transgressions; for they have rebelled against Thee.*

Women: *But let all those that put their trust in Thee rejoice.*

Men: *Let them ever shout for joy, because Thou defendest them: let them also that love Thy name be joyful in Thee.*

Leader: For Thou, Lord, wilt bless the righteous.

All: **With favor wilt Thou compass him as with a shield.**

Sung Response—Doxology

Praise God from whom all bless-ings flow; praise Him, all crea-tures here be-low;

Praise Him a-bove ye heav'n-ly host: praise Fa-ther, Son, and Ho-ly Ghost. A-men.

Text: Thomas Ken, 1709; Music: OLD 100TH, Louis Bourgeois's *Genevan Psalter*, 1551.

Devotional Schedule

During this Kingdome tide season, we will be focusing on Psalm 5. It is a beautiful hymn of 12 couplets in 5 stanzas, written by David for the Tabernacle Choirmaster. Throughout Church history it has been a model for corporate prayer—so, we will learn how to use it that way.

- October 14: Psalm 5:1-3
- October 21: Psalm 5:4-6, 9-10
- October 28: Psalm 5:7-8, 11-12



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